

Musicaround **La Voce e il Tempo**

Call for Score: “World 2020”

Website: www.musicaround.org

Deadline: August 31st, 2020

Participation fee: 10 €

Musicaround - an organisation for the spreading of vocal music - launches a Call for Score aimed at the composition of songs for female vocal quartet (SSAA), on new or already-existing texts in any European language, inspired by the changes that the entire world is facing since March 2020.

An invite to reflect on the dynamics that we are all living, towards a greater awareness on the fact that we are all being part of the same community.

Seid umschlungen, Millionen!
Diesem Kuß der ganzen Welt!

A symbolic hug, but one of deep meaning, wants to accompany this project, which will call on composers from everywhere in Europe to mark their own path, on which they will take brave steps towards a renewed awareness of the present reality, the history, and of being in the world today.

The key to look at today's reality, which often pushes us far from each other and brings us away from reason; to find one's humanity, to embrace our hesitations and to keep asking ourselves questions without accepting easy answers.

A glimpse without rhetoric, on themes related to:

Nature in the civilised context
The passing of time, the rhythms of days
Judgement
Intimacy with the self
Essentiality
The lack of something
Communication, relationship, contact
The loneliness of death
Community, borders, enclosed space

The selected compositions will be awarded with the first execution by Ensemble Cleantha, in a concert planned in the 6th edition of the season of concerts La Voce e il Tempo (2020-21) (www.lavoceiltempo.com, [www.facebook.com/La Voce e il Tempo Genova](https://www.facebook.com/LaVoceeilTempo)).

RULES AND CONDITIONS:

1. Composers of all ages and nationality are welcome.
2. Compositions need to be between 2 and 8 minutes long. Composers may submit as many scores as they wish, but each work should be submitted as a separate entry and will require a separate fee (suites of two/three pieces are considered one composition as long as they don't exceed 8 minutes).
3. To sign up you need to pay through PayPal.Me/musicaround or through a bank transfer (10 Euros) to IBAN: IT92T0501801400000016886533 to Association Musicaround, with payment description "Call World 2020" and your own last name.
4. Every composition needs to be separately sent in PDF format to associazionemusicaround@gmail.com and lavoceiltempo@gmail.com, with the PDF, doc, odt, txt attached. You should also indicate:
 - composer's first and last name, nationality, contact information
 - brief biography
 - title and text of the composition, with the name of the author
5. Terms: compositions need to be sent in by 23:59 of August 31st, 2020.
6. Compositions will be evaluated by an international committee based on the following criteria;
 - Coherency of text and music
 - How singable the piece is
 - Originality

The result will be announced on our website and on our social media platforms. The first three compositions to be selected will be executed in premiere and the authors will be invited to participate in the event live or - if that was not possible - through video call.

Attached is the information sheet about Ensemble Cleantha.

La Voce e il Tempo

lavoceiltempo@gmail.com

+39 3473125175 / +39 3381965248

www.lavoceiltempo.com



Cleantha Ensemble

Giulia Beatini
Paola Cialdella
Elisa Franzetti
Vera Marengo

Female vocal ensemble
composed of four musicians
with extensive experience in
early and contemporary
repertoires

Paola Cialdella

Adaptable and passionate musician, after her studies (she has a piano, harpsichord and singing diploma) she constantly updates her knowledge and collaborates solo and in ensemble with Il Canto di Orfeo (G. Capuano), Cor de Cambra del Palau de la Musica Catalana (J.Vila), Oberwalliser Vokalensemble (H. Kaempfen), Cantica Symphonia (G. Maletto), Ensemble Chiaroscuro e il Falcone (F. Cipriani), Euphrosine Ensemble, taking part in festivals and recordings all around Europe with a vast repertoire of early contemporary music. She has a degree in Modern Languages and Literature. Artistic director of the season La Voce e il Tempo, she is also a teacher and responsible of the MAP vocal workshops at Palazzo Bianco (Genova). She is also a teacher at Singschule Cantiamo di Brig (CH).

Elisa Franzetti

With a diploma in Baroque practice from Civica Scuola di Musica of Milan and of in classical guitar from the conservatory of Verona, she ranked among the winners of Concorso As.Li.Co. for monteverdian voices, starting an intense involvement in concerts which brought her to perform in national and international festivals, in Europe, Japan and the United States, and to collaborate with some of the most important performers specialised in early repertoires, amongst which: Concerto Italiano di R. Alessandrini, Mala Punica di P. Memelsdorff, Ensemble Concerto di R. Gini, I Madrigalisti Ambrosiani di G. Capuano, Akademia di F. Laserre, La Risonanza di F. Bonizzoni, Le Parlement de Musique di F. Gester, Capella de Ministrers di C. Magraner and Capella Real de Catalunya di J. Savall.

Vera Marengo

She approached music in her youth with studies of classical guitar and directing choirs. Afterwards, she got a diploma in Singing and she specialised with Diego Fratelli, getting a degree in Renaissance Polyphony. In 1992, she founded the Ring Around Quartet, with whom she performs early and contemporary repertoires, at the most important seasons of concerts and in Italian and European festivals. She recorded CD's for Rivoalto, Naxos, Philharmonia, Dynamic, Bongiovanni. She is the artistic director of Associazione Musicaround, which promotes the spread of early vocal music, with several projects such as MAP Musica Antica a Palazzo and la Stagione La Voce e il Tempo. She also engages in teaching early vocal music, she is author of transcripts and original compositions. She has a university degree in Philosophy.

Giulia Beatini

Ever since her childhood, she is devoted to polyphonic singing and she also has an interest for theatre and for improvisation. With a degree in Philosophy, she studied lyrical singing and chamber vocal music at the conservatories of Genova and Torino. She collaborates and performs with Eutopia Ensemble and MDI Ensemble in seasons that promote the listening and spread of 1900's music. She is also performer at Festival di Musica Contemporanea of the Biennale of Venice. She delved into the study of medieval and renaissance music with the Cantica Symphonia ensemble. She collaborates and does concerts with La Compagnia del Madrigale, Ghislieri Choir & Consort, Coro Maghini, Ars Cantica Choir, with whom she takes part in the most important national and international musical seasons and festivals.